The Way to Realize the Course Ideological and Political Education in the Course of an Introduction to Animation

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Abstract: In order to promote the all-round development of students' moral, intellectual, and artistic, the ideological and political work runs through the whole process of curriculum teaching. In order to realize all-round education, this paper first expounds the necessity of the undergraduate animation major to carry out the curriculum ideological and political affairs, and then summarizes the current situation of the undergraduate animation major in the course of ideological and political affairs. Finally, taking the "Introduction to Animation" course as an example, thinking about the animation professional course the path of political education is explored, and it also provides reference for the development of ideological and political teaching in other courses of animation.

1. First, the Background of the Curriculum Ideological Reform

In December 2017, the party group of the Ministry of Education issued the "Outline for the Implementation of the Quality Improvement Project for Ideological and Political Work in Colleges and Universities" and the "40 Articles for Higher Education in the New Era" in 2018, all of which emphasized that it is necessary to promote the construction of "curriculous ideological and political affairs" in colleges and universities. In the same direction as the "Ideological and Political Course", we must fully explore and apply the ideological and political education elements contained in each course, and promote the curriculum to educate people. General Secretary Xi Jinping emphasized at the National College Ideological and Political Work Conference that it is necessary to use classroom teaching. The main channel, do a good job in the curriculum and ideological and political work.

2. The Necessity of Ideological and Political Development of Applied College Animation Courses

First of all, curriculum ideology is an educational concept, that is, teachers need to teach students professional knowledge and skills in the course of professional classroom teaching, and also need to carry out certain ideological and political education for students, so that contemporary college students can establish a correct world outlook and life. Views and values; further said that it is necessary to construct a form of full-time, full-time, and full-course education, and to classify all kinds of courses with ideological and political theory courses to form synergies, and to make "Lideshuhu people" the fundamental task of education. A comprehensive educational philosophy. In the training of college students, it is necessary to explore the resources of ideological and political education in professional courses, proceed from the essential requirements of "cultivating people" in higher education, give full play to the main channel role of classroom teaching in educating people, and focus on ideological and political education throughout school education and teaching. Throughout the whole process, we will focus on teaching and educating people in the main channels of classroom teaching, in-depth exploration of ideological and political theory education resources in the course of animation introduction, giving play to the function of curriculum education and implementing the responsibility of teachers for educating people.

Secondly, from the perspective of actual teaching, the curriculum thoughts are conducive to promoting the penetration and integration of professional courses and ideological and political education. Ideological and political education is a new requirement for college teachers to carry out education and teaching activities in the new era. Communism conviction, noble moral sentiments,
ideals and ambitions, practice and fulfill socialist core values, socialist builders and successors who serve the people wholeheartedly; the curriculum content of curriculum ideological and political education should include the society with Chinese characteristics guided by Marxism The ideological thinking, the Chinese traditional culture and the cultural genetics and value paradigm of the curriculum itself; the curriculum ideological and political teaching in the long run, the deep advancement of the curriculum ideological and political will be the long-term stability of the country, the great rejuvenation of the nation, and the deepening of the socialist system plays a positive role; from a close look, the effective development of curriculum ideology will have a positive impact on the overall improvement of individual adults, talents, and higher education.

In summary, the ideological and political education of animation majors in colleges and universities has received more and more attention in the ideological and political education of contemporary college students. The curriculum ideological and political education of colleges and universities is to be conscious of the correct moral norms, political concepts, and ideas. Planning and purposefully integrating into the teaching process of professional courses, training college students into socialist builders and successors in the new era of comprehensive development of morality, intelligence, art and work, it is very necessary to carry out curriculum ideological and political education in modern college animation courses.

3. The Practical Approach to the Ideological and Political Reform of the "Introduction to Animation" Course

3.1. First, improving the curriculum ideology of animation professional teachers is the key

General Secretary Xi Jinping emphasized that teachers are doing the work of spreading knowledge, spreading ideas, and spreading truths. They are the work of shaping the soul, shaping life, and shaping people. Therefore, teachers should not only impart knowledge and skills, but also shape students' character and conduct. Taste and help them build the right values of life. The most important element of the curriculum ideological reform is the professional class teachers. While professional teachers are constantly improving their professional knowledge and teaching skills, they also need to continuously improve their ideological and political work ability.

Let's first take a look at the profession of cultivating teachers. The two words of the teacher's teacher in the normal school can be understood as "study is a teacher, and the body is a norm". This is the famous sentence of the famous educator Tao Xingzhi, that is, a knowledgeable person becomes a teacher, and a well-behaved person becomes a person. Model, that is to say, a teacher must first have a noble moral sentiment, followed by profound knowledge and learning methods. These two words are also the most concise summary of teachers' professional ethics.

Educating people to educate themselves first, they can only ask others to be upright, lead by example, and moisturize things, the teachers' words and deeds have a subtle influence on students. Therefore, teachers must first have noble moral sentiments, and generous and benevolent love, followed by profound knowledge and learning methods, and once again have good psychological qualities. Teaching and educating people, personality charm is indispensable. Teachers care for and care for students. While imparting professional knowledge, they use their own moral behaviors and charms to express their own values, guide students to find the meaning of their own lives, realize the value pursuit of life, and shape their perfect personality.

As a teacher, it is for the education of people. Therefore, the curriculum for the teacher is the first thing that the curriculum ideological and political practice should do in the course practice.

3.2. Second, rationally excavate the ideological elements of the teaching content of the an Introduction to Animation course

The curriculum is the core unit and core element of all-round education. In the teaching process, it pays attention to “seeking truth, touching and transmitting value”. First of all, the instructor should have an overall grasp of the content of the animation introduction textbook, and fully explore the ideological elements contained in the course. The materials used in the advanced
Japanese course are courses for freshmen in animation, and they are the basic courses for animation. Through this course, students can have a certain understanding and understanding of the production, development, classification, style genre, the basic principles of animated film, the filming process of animated film and some basic concepts about the law of motion. The sketch course can be targeted for training, providing a theoretical basis for the subsequent animation basic modeling and future motion laws, original paintings, animations, and two-dimensional animated short film production, to clarify the purpose of learning, to understand animation, and to have an animation concept. Correct and clear understanding, form animated awareness and master the methods of learning animation.

The key chapters in the animation introduction textbook are the history of animation development and classic animation appreciation in various countries. Take the history of Japanese animation and Japanese classic cartoons as an example to see how to effectively integrate and practice the curriculum. In the history of Japanese animation, the representative figures and representative works of Japanese animation history are covered. In the case of Hayao Miyazaki, the most influential director of Japanese animation, his works are not only the theme of the fusion of nature and the environment. In addition, there are many elements of anti-war, inspirational, hardworking, diligent, truth-seeking, and practical. To sort out the ideological and political elements contained in the classic animation works is the basis for the implementation of the ideological and political teaching of the "Introduction to Animation" course. For example, the representative of Ghibli Studio of Japan, Glory of the Glowworm, is the cartoon of the anti-war theme. The cartoon depicts the story of orphans who have been victimized by the war. With the theme of death, they deeply reflect on and describe hunger, war and humanity. The artistic picture is very visually beautiful. We can refine the anti-war war against ruthlessness, cherish the anti-war spirit of peace, actively guide students to cherish the peaceful environment, become more patriotic, and establish values and outlook on life that are realistic and realistic.

4. Summary

The introduction to animation, the ideological and political teaching, puts forward higher requirements for teachers' self-cultivation, and needs to do their homework before class. Extensively review relevant materials, deeply understand the content and theme of the article, base on the teaching of animation, introduce the elements of thinking and politics, and deepen the layers to explore its connotation. At the same time, we must optimize the teaching time management and improve the timeliness of classroom teaching. In order to enable students to stimulate positive energy, foster local feelings, enhance national pride, and broaden students' international horizons. Through the ideological and political teaching in the course of the introduction to animation, the synergy effect of ideological and political education and professional education, the organic unity of knowledge transfer, ability training and value leadership are improved, the quality of classroom teaching is improved, and the effectiveness of educating people is improved. Strive to make students more aware of the background of cultural exchanges in the animation, further promote Chinese culture and stimulate patriotism. It will enable students to cherish the current study life and actively promote students' correct outlook on life and values.

References
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