

## Moral Function and Realization of College Music Education

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**Abstract:** In the long-term development of disciplines, music education shows its irreplaceable values of morality, intelligence, sports and aesthetics. Under the new era, moral function is an interdisciplinary study of moral education and music education and also is an indispensable part of moral education. It can not only enrich the basic theory of moral education but also provide new carrier and point cut for developing college's moral education. In the transitional period of China's higher education, the construction of educational function should concentrate on the overall development of students' internal quality and therefore, the concept of college's music education has undergone changes. In the new background of quality education, the display of music education in colleges should focus on collective awareness, shape of social characters as well as cultivation of social emotions and attitudes to gradually realize the all-round development of students' mental quality, social ideology and social consciousness. Combining with the expansion of music educational resources and the guidance of diversified educational methods and the direction of social aesthetics, the new functions of music moral cultivation, subtle influence and optimization of aesthetic concepts are established. This paper analyzes current situation of music and moral education by using data analysis to verify the moral function of students' collective awareness, shape of students' characters and cultivation of social emotions and attitudes in college's music education as well as puts forward the strategy that college's music education should make full use of moral function to promote the subject construction of moral education. Music education should base on students' perception of inner beauty, provide guidance and orientation of psychology, ideology and consciousness and purify the students' inner world, paying attention to students' ability of social experience and social feelings as well as improving the internal quality of moral education in college's music education.

### 1. Introduction

The music education in college inherits the concept of human's overall development and the main educational contents originate from the comprehensive optimization of students' emotions, thoughts, consciousness and spirit, which changes students' social consciousness, social emotion, social thoughts to optimize college students' social characters. This is the new concept and new direction of moral education in modern college's music education, requiring longitudinal extension of moral education possessed by education itself and enriching the spiritual, psychological and thought world of college students' to realize comprehensive cultivation of college students' quality [1-2]. Exploring the value of music teaching is helpful to deepen the reform of music quality education and take full advantage of the role of human's cultivation for music education in society. This reinterprets the concept of moral education in modern college's music education, takes on new requirements for developing music education in modern college and points out the direction for the construction of moral educational function in music education [3-4].

The source of deeply developing the function of moral education in college's music education is to explicitly and clearly understand the essence of moral education so as to guide students' social emotions and attitudes, set up healthy and upward social characters, instruct the development of collective awareness and promote comprehensive quality development of college students based on

the cultivation of students' inner quality. The current function of public college's music education is confined to education of intelligence and aesthetics, pays more attention to basic knowledge and skills of music and improvement of aesthetic ability, ignoring teaching the function of moral education and application [5-6]. Hence, we should emphasize building the database of music education, strengthen the educational diversification, establish a new mode of moral evaluation, construct cultivation of moral education in music education, subtle influence and visual function of aesthetics, reveal contemporary music education and promote healthy and harmonious development of college students' psychology, thought, consciousness, and mind [7].

## **2. Literature Review**

### **2.1 Research Status at Home**

In the integration of music education and moral education in colleges, experts and scholars have made a more detailed study from different aspects. In academic circles, the majority of experts explain their viewpoints by integrating college's music education with moral education. They believe that developing moral function of music education is beneficial to music teaching and realize the cultivation of students' comprehensive moral quality on the one hand and on the other hand to improve college students' ideological and moral quality. Most of relevant studies actively approve the moral cultivation of music education [8]. However, they ignore the analysis on the characteristics and state of mind of contemporary college students'. The subject of music education and moral education is college students. Only on the base of grasping the characteristics of the contemporary college students' and according to the general principle of moral education in college's music education to develop and implement educational policies, can the core of problem be deepened and the role of moral education in college's music education be really realized. Therefore, the research and analysis of contemporary college students' age characteristics need to be further strengthened [9].

### **2.2 Research Status Abroad**

Many western countries have always attached importance to the role of music in cultivating people's comprehensive quality. In addition, with the rise and spread of negative factors such as modern social economic turbulence and terrorism, western countries are increasingly willing to turn their attention to social morality of music [10]. American famous scholar, Bennett Reimer, in the analysis of the study, places aesthetic performance in music education into philosophy for analysis. He points out in his works *Whether It Exists Universal Philosophy of Music Education* that whether it is intentional or not, music can always achieve some works; whether it is inevitable or accidental, some music is bound to become a process. Therefore, he believes that music will form a guiding inspiration to people's thoughts or values through their own influence on works. Thus, music education abroad focuses on human education, emphasizing on the overall improvement of ability in learners with the help of the role in music education [11].

## **3. Methods**

### **3.1 The Presentation of Moral Function in College's Music Education under the Background of Quality Education**

All forms of school music courses should aim at developing students' spiritual life, helping them understand the world, forming their world values and improving their moral standards. The different guiding roles of music education have obvious differences in promoting the construction of students' collective awareness. The college's music education has the guiding role of cooperative consciousness, which mainly needs synchronization among students in vocal practice and a person's misfits will affect team training. The exploring guiding role of consciousness is embodied in action training and the coordination of each movement requires students to carry out team exploration and reinforcement, which will help students build a sense of honour [12]. The transference of interactive

consciousness is mainly embodied in the communication and exchange of students' inner feelings, which helps students to stimulate their feelings of collectivism [13].

### 3.2 Be Beneficial to Mould Students' Healthy and Upward Social Characters

The construction of social character is a long process, requiring everyone to have indomitable and persistent faith to achieve healthily upward social character and behaviour style for adapting to the society. The construction of character is closely related to moral education. The development of moral education centers on actively guiding students' inner quality and external behavior as well as establishes students' healthy social quality. In constructing students' intrinsic qualities and external behavior, college's music education has corresponding influence on them. In the process of voice practice and action training, students are required to have perseverance with strong ability to perceive society [14].

### 3.3 Music Education is Helpful to Cultivate College Students' Social Emotions and Attitudes

The moral mode in music education is a kind of educational method which is beneficial to improving music quality and moral level based on art education and the demands for music and art education as well as the subject and object of moral education. It is a new concept of music and art education, a new perspective of moral education and a new path for the reform and development of moral education in college [15]. The college's music education has a clear purpose, expressing students' social emotions, transforming college students' learning and life attitudes, optimizing cognitive perspective of social ideology and promoting the healthy development of college students' psychology, consciousness and spirit by means of music.

### 3.4 Verification and Analysis of Moral Education in College's Music Education

This paper selects students' collective awareness  $t$ , shape of students' character  $m$ , cultivation of social emotions and attitudes  $n$  as independent variables to study the relationship between them and dependent variables of college music education  $V$ . It employs construction of linear model, because it is conducive to fit the linear relationship between variables. But once model is difficult to offer the best combination interval among variables, so by using the first model at the same time, the quadratic model is implemented to find the optimal capital structure interval and draw the conclusion of empirical analysis. If the relevant mean of dependent variable  $V$ , variance and covariance are fixed, for the independent variables  $t, m, n$ , it exists:

$$\begin{cases} E(V) = E(V_{t+m}) \\ Var(V) = Var(V_{t+m}) \\ Cov(V) = Cov(V_{t+m+n}) \end{cases} \quad (1)$$

For all the independent variables  $t, m, n$ , if dependent variable  $V$  has significant relevance, it can be marked as  $V : I(0)$ , otherwise it can be noted as  $V : I(1)$ .

After the relationship between independent variables and dependent variable is determined, assuming that time series variables  $Y_t$  and  $X_t$  exist between them and based on relevance, the relevant regression model can be shown as:

$$y_t = a + \alpha x_t + u_t \quad (2)$$

According to the above formula, analysis table of moral education in college's music education can be shown in Table 1:

**Table 1.** Analysis table of moral education in college's music education

Variables	Expected symbol	Standard coefficient	Sig
t	+	-0.168	0.000**
m	+	-0.436	0.007**
n	+	0.268	0.065*

Note: \*\*. Significant correlation was found at 0.01 level, and \* was significantly correlated at 0.05 level

After analyzing the above results, it can be shown that the students' collective awareness t, shape of students' character m, cultivation of social emotions and attitudes n reveal significant positive correlation with college music education V, which further verifies the moral education in college's music education.

## 4. Results

Moral education in current college's music education realizes new path.

### 4.1 Optimization of Database in Music Works and Cultivation Function of Moral Education

Excellent music resources affect the development of human inner world and spiritual world. The upgrade of college's music resource should focus on the inner beauty of art contained in music works and external performance of emotion to promote sublimation of students' social morality and moral consciousness through the transformation and optimization of aesthetic perspective. In the process of feeling and experience, college students' internal quality can be enhanced and the function of moral cultivation be clearly expressed.

### 4.2 Diverse Educational Models and Construction of Function for Subtle Influence

Under the characteristics of accelerating social transformation and diversified lifestyles, many problems have gradually become the bottleneck restricting the development of college's moral education, which affects the smooth development of moral education in colleges and the full performance of moral education. According to traditional college's music education and its diversified development, direct description and enumeration of internal moral education have been proceed, as shown in Table 2.

**Table 2.** Demonstration of music education model and moral education in colleges.

Traditional education method	Surface moral education function	Diversified education method	Deep moral education function
Modular teaching	The indoctrination of moral education content	Explore the education	"Beauty" cognition and experience function
Formal teaching	The direction function of sentiment training	Boot type education	The edify function of sentiment
Unilateral teaching	Affective coercive function	Interactive education	Emotional communication and transmission

From Table 2, it indicates that the characteristics of education mode determine the quality of moral education. The surface functions of moral education with traditional modular, formal, unilateral teaching mainly reflect three aspects: the compulsory indoctrination and directivity, which doesn't have the function to sublimate students' intrinsic sentiment and emotions as well as cognize and sample "beauty". We should take the guided education way as an important approach to guide the expression of their inner feelings, establish the function of cultivating students' sentiment and optimize students' social moral emotion through teaching contents.

### 4.3 Standing on Evaluation of Moral Education and Representing Optimized Function of Aesthetics

As a new means of teaching evaluation of college's music education, the direction of evaluation in moral education reflects the optimization function of students' aesthetic perspective, guides students to establish and perfect aesthetic concepts and improves discovery and perception process of students' social virtues. Under the guidance of new aim in the age of college education, it is required to construct and implement moral function of music education, represent aesthetic optimization function of music education in moral evaluation and enhance students' ability to experience "humanistic beauty", discover "beauty of morality" and construct "the beauty of soul" to

achieve correct cultivation of students' social morality sentiment and thoughts.

## **5. Discussion**

Nowadays, the basic starting point and ultimate aim of moral education lie in the satisfaction of individual and social moral needs, that is, the realization of school moral values. The realization of moral function of music education in college needs to focus on the construction of inner purification of music, intensification of volitional quality and guidance of emotional expression to promote cultivation of social emotion. In the cognitive perspective of student's life attitude, learning attitude, social ideology, actively cultivation should be given to promote real and accurate reveal of college students' inner emotions and external attitudes and help all-round development of college students' psychological quality.

Facing new background of modern education, the exploration of moral education in college's music education should focus on vertical extension, basing on the deep study of surface function at the same time to strengthen the construction of internal functions and achieve the ultimate goal of all-round development of body and mind. In the form of guiding education, the students' social feelings will be correctly guided and directed. The purification of students' mind will affect the development of students' healthy feelings and also indicate direction for developing students' physical and mental health.

## **Conclusion**

The comprehensive development of modern college's music education is committed to the guidance of students' social emotions and social characters, constructing moral function on ideological and moral level. In terms of collectivism, shape of students' health and upward social characters, cultivation of college students' social emotions and attitudes, students' intrinsic quality is optimized. We should take education resources with high quality, diversified education model and new view in moral evaluation as a new exploration to construct new functions of moral cultivation in college's music education and aesthetic optimization, prompting the realization of internal moral function in college's music education.

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