On the Innovative Application of Modern Composition in Contemporary Enamel Color

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Abstract: Modern composition has been widely used in contemporary colorful innovation. In the innovative application of colorful art forms, modern composition methods such as geometry, deconstruction and reorganization, separation and splicing are mainly adopted. In the innovative application of colorful form beauty, changes are mainly sought in unity rhythm and rhythm are formed in dislocation in symmetry. The modern composition methods, such as contrast, fusion, gradual change and so on, are mainly adopted in the innovative application of colored colors.

1. Introduction

Since the 1980s, with the deepening of cultural and artistic exchanges between China and the west, western art creation methods and ideas have been introduced into China on a large scale and have a great impact on Chinese traditional art. Enamel is one of the traditional ceramic art forms in China. It has formed its inherent mode in hundreds of years. Under the impact of Western art, it is inevitable to have modernity innovation and transformation. In recent years, the creators of contemporary enamel art have made a lot of valuable explorations in the aspect of formal language innovation, and actively introduced western art methods, including western modern composition methods. Since the western modern composition was introduced into China, it has become the core method of art design in China. The contemporary art creators of enamel have actively injected their methods into the innovative practice, which makes the contemporary art form of enamel present a new look.

2. Modern Composition and the Innovation and Development of Contemporary Enamel Color

1.1 Definition of Modern Constitution

Modern composition is a design method from the West. It originated in the beginning of the 20th century and became popular in China after the reform and opening up. It has become the core and foundation of modern design art. The meaning of modern composition is to reorganize the various elements of the form of things, i.e. points, lines, surfaces, colors, texture, etc., according to certain design principles and rules, so as to produce a new form with aesthetic and visual effects. Therefore, modern composition is a kind of creative design method, which is the counter system of non creative activities such as imitation and reappearance. It is widely used in all kinds of art creative design.

1.2 Brief Introduction of Innovation and Development of Contemporary Enamel Color

After the appearance of Shanxi in Yuan Dynasty, the color of enamel was introduced to Jingdezhen in Ming Dynasty. Although the material of Jingdezhen enamel color in Ming and Qing Dynasties was changed from the pottery body of Shanxi enamel to the porcelain body, and the technology was also changed, but from the perspective of the picture composition, there was no substantial change. The traditional picture with stylized characteristics was inherited from generation to generation, lacking innovation. After entering the contemporary era, the enamel began to break away from the traditional shackles and gradually form a new face. However, on the whole,
due to the severe inheritance crisis faced by the contemporary enamel, the impetus of innovation has been lacking for a long time. Until recent years, the situation has changed significantly, and the contemporary enamel is entering the fast lane of innovation and change.

In recent years, the reason why the contemporary enamel color presents a significant trend of innovation and change is mainly based on internal and external reasons. On the one hand, from the state to local departments concerned, more and more attention has been paid to the development of enamel and important support has been given to it. In 2017, enamel was successively listed in the intangible cultural heritage list of Jingdezhen city and Jiangxi Province. In 2018, the project of enamel ceramic technology inheritance and innovation talent training was approved by the National Art Fund and an advanced seminar was opened. This shows that from the national to local authorities, the support for enamel is increasing day by day, which has set up a strong confidence for the innovation and development of enamel. On the other hand, the inheritors of enamel have made great efforts in innovation and change and made remarkable achievements. In recent years, Tu Zhihao, the inheritor of enamel color, has not only practiced himself and created many innovative masterpieces, but also published the first enamel monograph "porcelain sea looking for treasures - Enamel", and presided over the National Art Fund funded project "enamel ceramic technology inheritance and innovative talent training", which has made an important contribution to the rise of the innovation trend of enamel. With the growth of the students in the advanced seminar of the National Art Fund "the inheritance of ceramic skills and the cultivation of innovative talents", the innovation road of contemporary enamel will further develop in depth in the future.

3. Innovative Application of Modern Composition in Contemporary Enamel Color Art form

In order to promote the development of the art of enamel, contemporary creators of the art of enamel have adopted a variety of innovative methods. The use of western artistic expression is one of the most commonly used innovation strategies. Among them, the method of modern composition has also been applied in the innovation of contemporary enamel. From the perspective of the innovative application of modern composition in contemporary enamel art form, it mainly displays in the following aspects.

First of all, the art form with abstract meaning is formed by geometric means. Geometric technique is an important method of modern composition that is to form a variety of geometric
block shapes through the staggered length of lines. The line and surface of traditional enamel constitute a concrete art form, including figures, flowers and birds, landscapes and pattern decoration. While the contemporary enamel uses geometric techniques, the line and surface constitute an art form with significant abstract meaning, which is free from the shackles of objective form and emphasizes the visual form experience. As shown in Figure 1, the painting is composed of triangles, polygons and small circles of various geometric forms, which is simple, general, bright in color and has a strong decorative effect. Through the geometric technique, the line and surface expression of the enamel no longer need to attach to the specific form, but has an independent aesthetic significance, and can make the viewer more directly appreciate the beauty of the technique and material of the enamel.

Secondly, through the deconstruction and reorganization techniques to form the alienation of art form. Deconstruction and reorganization is also one of the commonly used methods in modern composition, that is, through the decomposition of the objective and natural form structure, recombine into a new subjective and deliberately combined new form. The art form of traditional enamel is an objective and natural art form, which is consistent with people's daily experience and hard to bring new feelings to people. However, the contemporary enamel creators break up the elements of the objective and natural art form by applying deconstruction and reorganization techniques, and then recombine them into a new alienated Art form, compared with the objective art form it is easier to show the inner characteristics and spirit of art form.

Finally, a new artistic form is formed by means of separation and splicing. The technique of separation and splicing is also one of the methods often used in modern composition, that is, the separation of form and structure into several parts, which can be either independent into a form, or can be spliced together again, which is a clever composition technique. There is no such way of expression in traditional enamel, but it has been applied in contemporary enamel. As shown in Figure 2, the enamel works separate an overall enamel works into independent art forms by cutting, and can also be spliced into an overall art form, which is a more flexible and novel expression method of enamel art forms.

4. The Innovative Application of Modern Composition in the form of Contemporary Enamel Color

The purpose of modern composition is to achieve formal beauty through various composition techniques. Traditional enamel also pursues formal beauty, which is similar to modern composition. The difference is that the formal beauty of traditional enamel is closely related to the traditional aesthetic, while the modern composition reflects the spirit of the times and the artist's personal style. The contemporary enamel needs to construct the formal beauty which is consistent with the aesthetic taste of the contemporary people, so it is also an important method for the innovation of the contemporary enamel to use the modern composing technique to create the contemporary formal beauty.

First, seek change in unity. Traditional enamel pursues a unified beauty in formal beauty. The beauty of unity is also the beauty of harmony. In traditional enamel, the elements of the picture pursue balanced distribution. For example, the lines formed by the technique of setting up powder pursue consistency in thickness, height, strength, etc., which makes the picture produce a balanced and tidy beauty. Modern composition also pursues a kind of beauty of unity in terms of formal beauty, but emphasizes the change in unity. Through modern composition method, contemporary enamel integrates rich changes in the pursuit of beauty of unity, such as Figure 1 and Figure 2. Small circles are added to the geometric block composed of large triangles and polygons, thus forming small changes in the unified atmosphere.

Secondly, rhythm and rhythm. Traditional enamel is usually rigorous in form and follows traditional composition rules, emphasizing a kind of static beauty, while modern composition often focuses on breaking the static state, seeking the dynamic beauty, emphasizing the beauty of rhythm and rhythm. Contemporary enamel creators often use repeated and gradual techniques to form a flexible rhythm and rhythm of the picture. Repeated techniques refer to the repetition of lines and
blocks, which can make the picture form a directional trend and rhythm. Gradual hand rules refer to the change of lines and blocks from large to small or from thick to thin, which can make the picture form a rhythmic change, forming a beautiful mood like music or poetry. As shown in Figure 1 and Figure 2, the geometric blocks of blue and white appear alternately and repeatedly, thus forming an obvious rhythm and rhythm.

Finally, dislocation is formed in symmetry. In form, traditional enamel often emphasizes a kind of symmetrical form aesthetic feeling, or up and down symmetry, or left and right symmetry, which makes the picture produce a dignified and rigorous visual feeling. Modern composition does not exclude symmetry, which is also one of the important means of modern formal beauty. However, designers often consciously misplace some of them according to the picture effect, breaking through the general visual habits, forming a wonderful visual effect. In the application of symmetrical technique, contemporary enamel creators often integrate dislocation technique, which increases the interest of the work, enriches the content of expression, and turns the inflexible into vivid.

5. **The Innovative Application of Modern Composition in Contemporary Enamel Color**

Color is the most active factor in visual arts. The traditional enamel color has a small number of colors, mainly including enamel blue, enamel green, enamel yellow, enamel purple and enamel white. The main methods are mainly blue and green, with yellow, purple and white as ornaments, presenting plain color as a whole, while the types and methods of modern color composition are much more abundant. Therefore, the contemporary creators of enamel color are also rich. Often with the help of modern color composition techniques to enrich and innovate color performance.

First, the application of contrast technique. Contrast is one of the most important techniques in modern color composition. Most of the colors in the traditional enamel are cold. In the crystal clear, they are calm, serene and solemn. They seldom use the method of color contrast, but emphasize the integration of colors. It is difficult to form a strong contrast effect between various colors. The contemporary creators of enamel color apply the principle of color composition to emphasize color contrast in the creators, and produce a stronger visual impact through color contrast. In order to produce a strong contrast in color, the contemporary creators of enamel introduced the colors that were not originally in the traditional enamel, and enriched the color expression of the enamel through contrast. As shown in Figure 3, the line is formed by setting up the powder through the color mud, with the black color as the bottom, and the red color is filled in the convex line, and the red and black form a strong color contrast.

![Figure 3 "Wukong" Cheng Dong](image)

Secondly, the application of fusion technique. Because the enamel pigment is easy to flow, the traditional enamel color forms convex lines through powder setting technology to prevent the blending of various colors, but the separation of colors often makes the picture appear monotonous, rigid and plain. Fusion is one of the important techniques in modern color composition, that is to say, all kinds of colors are integrated with each other through certain rules of composition. The creators of contemporary enamel color are not satisfied with the separation of traditional enamel color. They begin to consciously break the boundaries of each color, weaken the performance of convex lines, make the color cross each other's boundaries and blend, and make the color more rich and varied.
Finally, the application of gradient technique. The gradual change technique is also one of the important techniques of modern color composition. The gradual change of color is also the process. The application of various gradual change techniques makes the color performance more regular and hierarchical. The traditional enamel color is a flat painting technique, which basically does not have a gradual change technique. The color distribution is uniform and the performance is single. However, the contemporary enamel color began to use the gradual change technique extensively, which is either parallel, radial or comprehensive, making the color full of layering, modernity and decoration, and conducive to creating a more magical space atmosphere, extremely The earth enriches the color expression of enamel.

6. Conclusion

In recent years, since the introduction of modern composition concept and method into China, it has been widely used in the innovation practice of contemporary enamel color. Combining with the inherent form characteristics of enamel color, contemporary creators of enamel color pay attention to the deep meaning mining, and constantly change and break through the traditional formal language of enamel color by using modern composition method, so as to provide the modern transformation of contemporary enamel color. It is of great significance to the development of contemporary enamel. However, the development of contemporary enamel art in the future also needs high attention. When introducing modern constituent language, we should avoid excessive westernization and loss of the language characteristics of enamel ontology.

References: