

Analysis On The Reform Of Piano Teaching Method In Colleges And Universities Based On The Concept Of Quality Education

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Abstract: under the background of the current new teaching reform, the reform of piano teaching method in colleges and universities has become the focus of the reform. Under the guidance of the concept of quality education, while carrying out piano teaching, we should constantly strengthen the students' artistic and cultural literacy and comprehensive quality. Based on this, this paper takes the significance of the concept of quality education for the reform of piano teaching law in colleges and universities as a breakthrough point. The reform of piano teaching method under the concept of quality education is analyzed from four angles: diversification of piano teaching form, combination of rational education and perceptual education, enhancement of piano teachers' literacy ability and cultivation of students' learning autonomy.

Introduction: the concept of quality education plays a guiding role in all stages of education, is to improve the overall quality of students as the fundamental goal, compared with examination-oriented education, quality education pays more attention to students' ideological and moral quality, personality development, mental health and comprehensive ability training.

1. The Significance of Quality Education Concept for the Reform of Piano Teaching Method in Colleges and Universities

Under the guidance of the concept of quality-oriented education, colleges and universities should aim at the individualized development of students and the overall improvement of their comprehensive quality, and spread students' thinking through the reform of piano teaching method. In order to stimulate its internal learning motivation and learning demands. In the piano teaching in colleges and universities, we should reform the teaching method according to the situation of colleges and universities, realize the pluralistic development of piano teaching mode through the combination of theoretical study and practice training, and constantly promote the content of piano classroom teaching. The idea of quality education makes the reform of piano teaching method more comprehensive in colleges and universities. It is that schools and teachers pay more attention to the all-round development of students and comprehensive artistic accomplishment, and make the direction of teaching reform more scientific.

In the present stage of piano teaching, the practice of piano repertoire is widely valued by schools and teachers, and even excessive emphasis on piano skills and competition results, thus neglecting the study and mastery of piano theory, track background and emotion. The reform of piano teaching under the background of quality education will guide schools and teachers to see piano teaching correctly, make them realize the cultural charm and artistic connotation of piano, balance and coordinate the practice of playing, theoretical study and cultural emotional connotation, so as to realize the overall improvement of students' comprehensive quality and further promote the new round of teaching reform process^[1].

2. Analysis on the Innovation Reform of Piano Teaching Method Reform in Colleges and Universities under the Concept of Quality Education

In order to realize the innovation and reform of piano teaching in colleges and universities under the background of the concept of quality education, the innovation and reform of piano teaching method can be carried out in four directions: diversification of piano teaching methods, combination

of rational education and perceptual education, enhancement of piano teachers' comprehensive quality and cultivation of students' learning autonomy.

2.1. Various forms of piano teaching

In order to improve the students' enthusiasm for piano learning and the efficiency of piano teaching, we should reform the teaching form, and the diversified teaching form can respect the students' individualized development and individual differences under the background of quality education. In order to improve students' interest and enthusiasm for piano learning, teachers should change one-to-one teaching mode and guide students to use piano theory knowledge flexibly and improve piano skills by interacting with students. The students should be encouraged to use piano theory flexibly^[2]. For example, the use of modern multimedia teaching tools can be used to adjust the boring and single piano teaching training, while multimedia teaching can be used to attract students' attention, improve the atmosphere of piano classroom, and guide students to perform to give students a unique piano learning experience. In addition, the form of intra-group learning can be used to enhance students' interactive communication, make piano teaching more flexible, and improve their piano ability from helping each other; In addition, situational teaching method can be used for piano teaching, teachers can create various piano situations to carry out related teaching work, students through language, limbs, props and other specific things to assist, so as to integrate piano music into practical situations, deepen students' understanding of music, so that students can practice and display piano music through interesting ways, and then produce immersive piano music teaching; Double piano teaching method is difficult in piano teaching. Double piano teaching method is usually called four-finger joint play, which requires two students to practice at the same time, so as to deepen students' confidence and understanding of piano music. Double piano teaching method can improve students' comprehensive quality to a great extent, but it has high requirements for students' piano playing skills and psychological quality.

2.2. Combination of Rational Education and Perceptual Education

Piano music is an artistic teaching. In the reform of piano teaching method in colleges and universities, we should focus on the combination of rational education and perceptual education. Each piano music has its own creative background and rich personal feelings of the composer.

When the piano music teacher carries on the teaching design, in the theory education should add the piano teaching material music creation background and the emotion introduction appropriately, guides the student to carry on the association and the thought according to the music artistic conception, brings oneself into the music, The teaching method of combining theory with emotion. For example, in the design of the piano teaching plan, we should increase the proportion of the theoretical part and lay the foundation for teachers to explain the life of the piano master and understand the composer's inner activities. In addition, we should strengthen the students' explanation of the piano structure, performance and stage learning tasks, so that students can better understand their own "weapons ", so that students can make clear the teaching contents and requirements at each stage of their study, and make clear their own efforts. In the piano teaching process, the theory course is not only a pure theoretical explanation, but also can be interspersed with piano exercises to realize the rational education of combining fine play with browsing, gradual and jumping; In addition, in the theoretical course, we should strengthen the students' ability to read and play, improve the students' ability to watch and play, and avoid the phenomenon of "hard work "when students are not familiar with the music and keys.

Therefore, it is necessary to strengthen students' understanding of music emotion, combine rational education with perceptual education, and realize teaching style with equal emphasis on theory, emotion and skill.

2.3. Enhancing the Quality of Piano Teachers

In order to better carry out the concept of quality education, piano teachers, as guides to guide students to complete piano learning, need to constantly improve their piano literacy in the course of a new round of teaching reform. To realize the construction of high-quality teachers with equal

emphasis on professional ability and artistic accomplishment. In order to enhance the piano teacher's accomplishment ability, it can be carried out by the way of on-the-job teacher training, and strengthen the training according to all aspects of the teacher's situation, which lays a firm foundation for the piano teaching in the future. For example, in the on-the-job training of piano teachers, it is necessary to strengthen the duties and qualities of piano teachers, and teachers' words and deeds will have an impact on students. In teaching, students should be taught how to behave, how to deal with their own career and work. In addition to basic life teaching, the most important thing is the piano teachers' own work, which teaches students how to improve their performance skills and analyze and understand music. In addition, students should be guided to summarize and reflect in time in order to achieve further improvement of piano ability. In the teaching process, piano teachers should constantly strengthen their sister art understanding related to piano, In addition, we should constantly improve our professional qualities, such as piano teaching theory quality, piano teaching skill quality, music art aesthetic quality, piano teaching scientific research quality, among which piano teaching skill quality includes the ability to organize teaching, the ability to use teaching materials, the ability to demonstrate performance, the ability to teach students according to their aptitude, the ability to express language and the ability to enlighten students' thinking.

In the course of piano learning, teachers should combine the piano teaching stage to make different choices from etudes, polyphony and music. For example, in the initial stage of teaching, Cherney's Piano preliminary course (599), Cherney's Piano Simple Etudes (139), Cherney's 24 Piano Left-handed Etudes (718), Bach's Junior Piano Collection, Prelude and Fugue, Chinese works Yimeng Mountain minor, Flower Drum, Liuyang River, etc., can be used in polyphony exercises, Piano music textbooks are widely used, such as Piano Sonata and Thompson's Modern Piano Course^[3].

2.4. Develop students' learning autonomy

In the traditional piano teaching, the teaching form is relatively single and boring, which greatly affects the initiative and enthusiasm of students. Quality education is a student-oriented way of education. Boring traditional teaching has a great negative impact on the role of students. For example, when students perform piano playing exercises, students are assisted in on-the-spot recording, students are fully aware of their own shortcomings through "video feedback teaching", and it is possible to train students to learn independently. In addition, students can participate in piano teaching.

Conclusion

To sum up, under the background of the new curriculum reform, the concept of quality education puts forward new requirements for the reform of piano teaching method in colleges and universities. In order to realize the steady development of piano education in colleges and universities, we should cooperate with many teachers to coordinate the development of theoretical knowledge, emotional appeal and practical practice in piano teaching.

References

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