

An Analysis of the Creation Characteristics of Yugu's New Folk Songs

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Abstract: The Yugu New Folk Song refers to the folk songs with rich Yugu ethnic flavor created by the creative work of professional songwriters based on the traditional folk songs of Yugu people and modern composition techniques. . The analysis and research on the characteristics of Yugu's new folk music composition in the new period is the theoretical and practical demands of the innovative development of Yugu's folk songs. Based on the analysis of the current situation, creative characteristics and artistic characteristics of the new folk songs of Yugu people, this paper explores the dialectical relationship between the inheritance and development of traditional folk songs by new folk songs, in order to provide theoretical basis and practical techniques for the creation of Yugu folk songs in the new era.

I. New Folk Songs of the Yugu People and Their Status

New folk songs are new folk songs based on traditional folk songs, using the tones and materials of traditional folk songs, or professionally creating or adapting them. The "newness" of new folk songs is not to completely break away from traditional folk songs and create a new path, but to "create new" on the "mother" of traditional folk songs. Traditional folk songs are still the blueprint for the creation of new folk songs. The "newness" of new folk songs is reflected in the creative work of professional composers, in the novel and unique form and content of folk songs, and in the way of transmission, singing style, and the era of the receiving group [1].

Dong Weisong said in the article "New Folk Song Creation and Others": Comrade Song Daneng believes that composers can and should join the folk song creation team. Their works should be recognized as folk songs, but a "The word "new" to distinguish "traditional folk songs" (or "oral folk songs"). At the same time, he (Song Daneng) proposed this standard, which can be called "new folk song", that is, "the creation of new folk songs is based on the tradition of folk songs, and its writing has not left the way and context of traditional folk songs. That is to say, it can reflect the rich style in writing, the way of writing, and the requirements of being new but not exceptional. [2]

In "Chinese Folk Music" edited by Wang Yaohua, Chen Xinfeng, and Huang Shaomei, the definition of "new folk songs" is as follows: "New folk songs refer to the tunes of traditional folk songs since modern times, which are used to fill in the contents of the new era. Lyrics, folk songs that have not been changed by a professional composer. [3] "It can be seen that the traditional folk song" old song new words "is" new folk song ".

To sum up the above point of view: The "new" of the new folk song is derived from the "traditional folk song". This "new" is not only new in lyrics but also new in tune. Whether it is a professional songwriter who uses the tunes of the original folk songs to rewrite the lyrics, re-compose the original folk songs, or use the basic tonal materials of folk songs to create songs, the folk songs created by these three methods can be called "New folk songs", because these folk songs are "new." In terms of production methods, it is compared with traditional folk songs. Whether it is lyrics or tunes, it has the creative work of professional songwriters, with new ideas and new content. From the perspective of receiving groups, new folk songs are better than traditional folk songs. It has a wider acceptance group; from the perspective of communication methods, "New

Folk Songs” is different from “traditional folk songs” by oral and “communicative” transmission methods, and uses new and contemporary recording and transmission methods. From the point of view, the new folk songs pay more attention to the perfect combination of content and form than the traditional folk songs, which can better reflect novelty, timeliness, science and creativity.

The new folk songs of the Yugu people refer to the folk songs of the Yugu people (original ecology) based on modern times. They combine the traditional folk songs of the Yugu people with modern composing techniques and create rich works through the creative work of professional songwriters Folk songs of the Yugu nationality.

2. The Main Types and Creative Characteristics of the New Folk Songs of the Yugu People

The new folk songs of Yugu people are mainly lyric songs that sing Yugu people and beautiful scenery. This article divides the new folk songs of Yugu people into six main types: wine songs, pastoral songs, love songs, carols, narrative songs, and welcoming songs according to the lyrics and the singing style of the songs. An analysis of these six types of typical songs is as follows.

(1) Song of Wine

The Yugu people are a hospitable and hospitable people. Toast songs are songs sung during the Yugu wedding ceremony and greet VIPs and guests. During the wedding ceremony, the maid and the in-laws always presented wine to each other as a blessing. During the New Year holidays, Yugu people always prepare good green barley wine, fill glasses, and dedicate friends, relatives, or guests from afar. The custom of Yugu people's singing and drinking has long been an unwritten rule in the grasslands. In the history of the Yugu people, toasts are mostly double glasses. When the host toasts the guests, the guests must not resign, as it will be regarded as disrespectful or unlucky to the host. The guest should receive the cup with both hands and dip the wine bomb with his right middle finger three times to show respect, respect for the ancestors, and respect for the ancestors. When drinking, don't have to do it all, you can stay a bit, expressing the hope that the owners will have herds or sheep in a group.

(2) Pastoral Songs.

The idyll song is also called "mountain song". This type of song is more popular among nomadic peoples and is closely related to their ecological culture. Pastoral songs are generally high-pitched, and some are rough and bold.

(3) Love Songs

Love songs are songs of love. In the narrow sense, love songs refer to songs used by nomadic ethnic minorities to talk about love, tell each other's hearts, and make friends with songs. Love songs, both folk songs and love songs, are an important way to express love. Because these songs are usually sung in the mountains and grasslands, the folk songs are mainly about the scenery of the mountains and grasslands, while the love songs focus on the theme of love between men and women.

(4) Carols

Carols are lyrical songs that sing about the party, the motherland, heroes or major historical events. Its tunes are solemn, broad, lyrical and atmospheric. The odes analyzed and listed in this article refer to the songs of the Yugu people singing their hometown, singing the nation, praising the hardworking and getting rich of the Yugu people, and praising the new era that brings a new dawn to the lives of the Yugu people, with a view to promoting their own nationality and their own characteristics The purpose of culture is smaller than the carols in the general sense. In the early days of reform and opening, carols were sung by Chairman Mao and the party "Drinking a Bowl of Green Barley Wine" (the theme song of the movie "Salamarco") "Medical Teams Come to Our Pastoral Area" (based on traditional folk songs and lyrics) New folk songs) and so on.

(5) Narrative Song

The narrative song is a relatively important subject in the folk songs of the Yugu people, mainly in memory of major events and heroes in the history of the Yugu people. For example: "Salamarco", "West to Kazakhstan", "Huang Daichen", "Nayan want to examine plans" in traditional folk songs.

Among the new folk songs of the Yugu people, the narrative songs also account for a certain proportion, such as: "The West in the Dream", "Sari Angus", "Three Branches of the Yugu Grassland", "Goddess of Horseshoe Temple", and so on.

3. Conclusion:

Innovation is for better inheritance, and development is the best protection strategy. The new folk songs of the Yugu nationality have strong national characteristics and rich artistic expression methods. They have relatively comprehensively absorbed and applied modern composition techniques in the aspects of song tune, tune structure, rhythm, rhythm development, genre, and singing form. The characteristics of the times with the times.

(1) The Type of Modulation

The "yu" sound is one of the traditional Chinese music theory concepts. It is one of the five sound names and sings the name "la". Most of the new folk songs of the Yugu people mainly use five-voice syllables, and there are relatively few sign and business tunes. Sometimes, the two tones of "clear angle" and "changgong" form the Qing music scale, which has the characteristics of western minor, but the rolls "fa" and "sol" are partial and different from western minor.

(2) Song Structure

Due to the lyrical lyrics and rich emotional expressions, the new folk songs of Yugu people often break through the performance requirements of one-segment structure music that cannot fully express the emotional expression. [4]Generally, the two-segment structure and three-segment structure with reproduction are the most common. The melody is mostly a square integer structure of two, four, six, and eight sentences, and some songs have the characteristics of a free poem structure of long and short sentences.

(3) Rhythm Beat

Due to the need for emotional expression, the new folk song has rich rhythmic performance, and uses a lot of split rhythms, dot rhythms, multiple legato rhythms, and even musical notes. The previous short and long rhythms are typical, and the broad lyrical rhythm and intensive rhythm Free combination, rich expression of the delicate emotional expression of Yugu new folk songs. The beat is usually based on single beats of 2/4, 3/4, and multiple beats of 4/4, 3/8, and mixed beats and alternate beats are also more common.

(4) Rotary Structure

1. The fifth degree structure is more common;
2. The four-tone three-tone sequence is the basis of the scale. Some songs also use the four-tone sequence; for example, "The Shepherd."
3. The melody scales are mainly progressive, supplemented by jumps; the jumps in songs often have bold and broad melody characteristics.
4. The melody lining words are rich in lining. The lining words at the beginning, middle, and end of the song have inherited the characteristics of the traditional folk songs of Yugu nationality. The single reliance, complex repetition, glide, boeing, and vibrato are used extensively, which enhances the lyric and gorgeousness of the song.

The creation and dissemination of new folk songs of the Yugu people is an inevitable path for the inheritance and development of the music culture of the Yugu people in the new period. The Yugu folk songs have been identified as the national intangible cultural heritage protection list, which has great practical significance for the protection and inheritance of Yugu folk songs.[5] The

creation of the new folk songs of the Yugu nationality has injected vitality into the effective protection and sustainable development of traditional folk songs at the theoretical and practical levels, and is a continuation and innovative development of the vitality of traditional folk songs.

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