

## Research on the Influence of Innovative Ideas on Hip-hop Movements from the Perspective of Development

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**Abstract:** China's five major development concepts and curriculum teaching development have become an indispensable and important element of the current era. Among them, innovative development is the top priority of other development factors. This article starts from the following innovations, and explores the impact of innovative ideas on street dance from a development perspective.

### Introduction

A large number of investigations and studies have shown that taking a development perspective to look at problems and combining innovative ideas can produce different effects. Whether the combination of innovation and education can optimize the educational structure, stimulate the vitality of education, and lead the fashion of education is the subject of this article. Innovation is the soul of a nation's progress, the inexhaustible motive force for advancing history, and the needs of the people and the times. Therefore, the development of innovation is the most urgent and important concept for China. Take Hip-hop dance as an example. Hip-hop dance is a kind of street dance. Hip-hop is an evolution of folk and social origins. It takes the form of body language and can express unexplainable feelings freely. Hip-hop, as a dance "language" that is popular among young people around the world, has its deep cultural background, but when one cultural form is transmitted to another cultural soil, it will inevitably form a new expression. This expression must be consistent with local characteristics and values of local young people.

Promote international hip-hop exchanges, study and explore the laws of hip-hop culture development in China and the world, revitalize domestic hip-hop careers and industries, and achieve innovation in China's popular culture.

### 1. Innovation in Action Thinking

Dance is an art that cannot speak, and it is a sport. Thinking is the vitality of art, and action is the core of art and the first characteristic of dance. In recent years, in systematic aesthetics and art works, consensus has been reached on the construction of a theoretical system around "action".

In dance art, the action no longer assumes the function of transforming matter into a human device or thing, it is no longer connected with the external material world, and only the purpose and function of shaping itself and creating a virtual world are left. As an idea exists in the world of action structure, it evolves into a purposeless, harmless, and useless action. The fundamental of action attribute, technology, effect and style innovation is the thinking innovation of action.

Hip-hop dance movements are derived from Hip-hop songs and are based on music. These are taken from various types of music: rock, salsa, disco, mambo, swing. DJ fuses these together, as does Hip-hop's dance movements. The wise dancers merge and collide with the sparks of thought in the continuous accumulation of movements. Intuition-driven intuitive reactions emerge naturally in the mind without thinking and logically. Grasp the frontier, and put imagination into practice. The keen thought creation combined with the tempering has opened up a variety of artistic spaces.

## **2. Innovation in Action Attributes**

The innovation development of a project needs to clarify its attributes. Any one thing cannot change its attributes because of innovation, otherwise it will make it another thing or disappear. Secondly, according to its attributes, the purpose of innovation is clearly defined, and the direction, form and means of innovation are correctly selected. Compared to other sports, Hip-hop dance is not uniform and standardized because of its attributes, and the basic composition of movement is accompanied by music improvisation. Of course, this is exactly what makes hip-hop different from other dances.

Hip-hop dance started as an innovation. It consists of many elements. These elements were not created from the beginning, but were gradually invented and innovated by different enthusiasts over time. This innovation is divided into three categories. The first is imitation, such as the element of Bart-Simpson is a classic show that mimics the protagonist of the cartoon "The Simpsons" or a late-night interview talk show. The second category is conventional: For example, the element of Cucci was because there were so many children in the slums and they were very poor, and they could only wear the clothes worn by their brothers, so this is also why the people who dance hip-hop in these large clothes. It became fashionable because of the charm of hip-hop. However, although the poor still hope to get branded clothing, footwear and so on to show their adolescent self-esteem. As a light luxury brand, Cucci has naturally become the focus of children's attention, so when they are lucky enough to get or borrow, steal, and snatch clothing, they will be dazzling.

It is the most favorable and natural way to show and compare when they are dancing. The third type is self-creation, which can also be called the innovation of action technology: Many kinds of Hip-hop dance elements are famous for their names or places. At the time, in addition to serving as a violent output method, they were also famous. Because black slaves started to invent dances like Hip-hop, and they became famous in the environment of being ignored and oppressed at the time can bring dignity, friends, and status to individuals and their gangs, and directly bring unimaginable economic benefits, so they Constantly using what we can see and think as the basic material, coupled with our own thoughts and supporting our own physical fitness capabilities, under the guidance of music, a spark of thought erupts, and a new action is born in an instant or continuous improvement.

## **3. Innovation in Motion Technology**

Action technology refers to the method of completing sports movements, which plays an important role in improving dancers' ability and performance. Movement is the smallest unit of exercise technology, and the quality of movement determines the level of exercise technology. The action technology innovation methods are further divided into basic action technology innovation, high difficulty movement technology innovation and high difficulty movement connection innovation. With the basic dance movements and steps, new dance steps gradually appear, which is called progressive innovation.

The original movement began to combine with various things and evolved into free style. Not free of style, not any strange or injury-prone movement can be called freestyle, which means that this is the freedom of body language. Hip-hop only needs to learn some basic body language funds, and you can jump freely, even Create new foundations. So it's called this name. Gradually, for a period of time, there are no more things that can be combined, and the dancers begin to make similar structural movements difficult, and then the heterogeneous structural movements are combined with the heterogeneous structural movements, and then the unique structural movements are connected through the original design. In this way, various basic elements and difficult movement techniques and difficult movement connections are invented. Free style is a personal solo style innovation. It is an innovation of yourself and an innovation of Hip-hop dance by each dancer.

#### **4. Innovation of Action Effects**

Motion effects are an important part of satisfying people's senses with moving expressions, rhythms and overall composition. Movement effects are affected by various factors: body posture and sensation, movement speed, strength, control, endurance, flexibility, coordination, amplitude, direction, course, expressiveness and creativity. For dance, it is divided into individual solo and team routine. Due to the particularity of Hip-hop dance, each person's style is not only an effect because of the solidity of their basic skills and understanding of music, but the audience and judges will judge whether they like the effect of the action, but all It is believed that the smaller the influence of these factors on dancers, the higher their level. Hip-hop can best explain the level: the same kind of heterogeneous structure moves more difficult, and use original design to do what others can't. In terms of personal solo, the real master is to make the audience feel comfortable. But you can't do what he does anyway. As far as routine is concerned, in addition to the individual's control of the movement effect, there is also the overall mastery of the team. When the basic skills of all members are practiced to a high level, the effect of the movements will be different for different dancers. Dance comes from life and music. Each dancer's understanding and feelings of music are different, resulting in different requirements for various factors, which also creates a different effect of an action. And when different dancers co-edited a routine work, they used different movement effects to create a huge innovation in the overall dance effect.

#### **5. Innovation in Action Style**

Dance style is not only closely integrated with individuals, but also closely related to regional differences. Hip-hop dance originated in the Bronx, New York, USA in the 1970s, so no matter how the times change, the style and feeling of Hip-hop dance in New York, USA is especially pure, because it extends from Old School. But all dances actually originate in Africa, because slavery (brought black culture to the world and formed different genres. Therefore, Africa's Afro Beat and Dancehall use the most primitive tribal dance music and forms. 1994 United States A black hip-hop group called Top Mop (also known as Elite Force) taught in Japan and introduced it to Asia. However, because of different national concepts in Japan, South Korea and China.

Hip-hop dance is gradually being localized, and now it has formed a pure Japanese style Hip-hop style, Korean's unique k-pop style, Chinese style Hip-hop. As far as routine is concerned, English songs are generally used as competition tracks, but dancers from different countries gradually innovate to form a unique style through their understanding and love of Hip-hop. Such as Japanese-style ninja-style routine, Chinese-style routine.

#### **6. Innovation in Teaching Methods**

Teaching method is the implementation method of curriculum and teaching. It is a way and means to achieve teaching goals and carry out teaching activities. It is an important category in teaching theory. The teaching methods commonly used in schools also explain demonstration methods, error correction help methods, decomposition teaching methods, complete teaching methods, and so on. However, the continuous innovation of teaching methods can respect the laws of students' physical and mental development, effectively promote and complete the teaching goals, the realization of tasks, the degree, and the efficiency and quality of teaching implementation.

Hip-hop originated on the street and started in the market. Mainly in the form of social communication, clubs and dance. The dance studio is a channel for communication teaching. The former hip-hop teachers were basically without systematic training. They were taught orally by hip-hop dancers and gradually formed a unique and systematic teaching model. The teaching method of this project is generally based on commonly used demonstration, explanation, error correction, decomposition teaching, and complete teaching methods, but hip-hop also has its unique and innovative teaching methods: music guidance, circle display, battle. Music guidance is the creation of new movements and styles by students seeking their own understanding, showing their

ideas through music guidance according to the content taught by the teacher. cypher: All dancers form a circle and improvise to the middle solo, regardless of sequence and no opponent. Such demonstrations and exchanges between dancers can effectively promote the innovation of personal thoughts and movement effects, and can also weaken the status relationship between students and teachers, and get along better with classmates. The last one is Battle, which was originally intended to be combat or battle. In hip-hop, it means that the players of the two sides win the game through solo. This method can form a tense and aggressive state to follow music and dance, observe how opponents use the same melody, beat innovative dances, and at the same time detect their own basic solidity and stress ability.

## **Conclusion**

The changes in hip-hop and society's understanding of it not only reflect the changes experienced by the art form itself, but also reflect the new attitude of contemporary Chinese society towards young people and their expressions.

As a carrier of conscious practice, hip-hop movements can effectively enhance its connotation and value in combination with innovative consciousness, drive its rapid and scientific development, and follow the trend and pace of the times and social development.

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